## Reining Pattern 2

The judge will indicate the length of the pattern with markers on the arena fence or wall. Markers within the area of the pattern may be used as a guide, but circles, figure eights and other movements do not have to be performed within markers. (Figure is on page 68 of the State Horse Rule Book.) (Complete Explanation is on pages 65-70 of the State Horse Rule Book.)

Exhibitors may walk or trot their horses to the center of the arena.
Horses must walk or stop before starting the pattern.
Begin at the center
of the arena facing the left wall or fence. (See fi g.
20 for a diagram
of reining pattern 2.)

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with
the first circle large and fast, and the second circle small and slow.
Change leads at the center of the arena.
4. Complete two circles to the right, with the fi rst circle large and fast, and the second circle small and slow. Change leads at the center of
the arena.
5. Begin a large fast circle to the left but do not close this circle. Run
up the right side of the arena past the center marker and do a right rollback
at least 20 feet ( 6 meters) from the wall or fence no hesitation.
6. Continue back around the previous circle but do not close this circle.
Run up the left side of the arena past the center marker and do a left
rollback at least 20 feet ( 6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle.
Run up the right side of the arena past the center marker and do a
sliding stop at least 20 feet ( 6 meters) from the wall or fence. Back
up at least 10 feet (3 meters). Hesitate to
demonstrate that you have
completed the pattern.
8. Dismount and drop the bridle to the designated judge.


Figure 20. Reining pattern 2.
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