

COLLECTIVE MARKS:			
GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		
FURTHER REMARKS:			
		Subtotal:	_____
		Errors:	(- _____)
		Total Points:	_____
			(Max: 240)



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge



2011 Training Level Test 1

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

Introduce: Working trot; working canter; medium walk; free walk; and stretch circle in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)

Maximum Possible Points: 240

				Coefficient		
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.			
2	C E	Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.			
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend.			
4	B-E	Half circle left 20m	Quality of canter; shape and size of half circle; bend.			
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot.			
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.	2		
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk.			
8	FXH H-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.	2		
9	C	Working trot	Willing, balanced transition; quality of trot.			
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend.			
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend.			
12	E-B	Half circle right 20m	Quality of canter; shape and size of half circle; bend.			
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot.			
14	A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.			

Leave arena at A in walk on a long rein